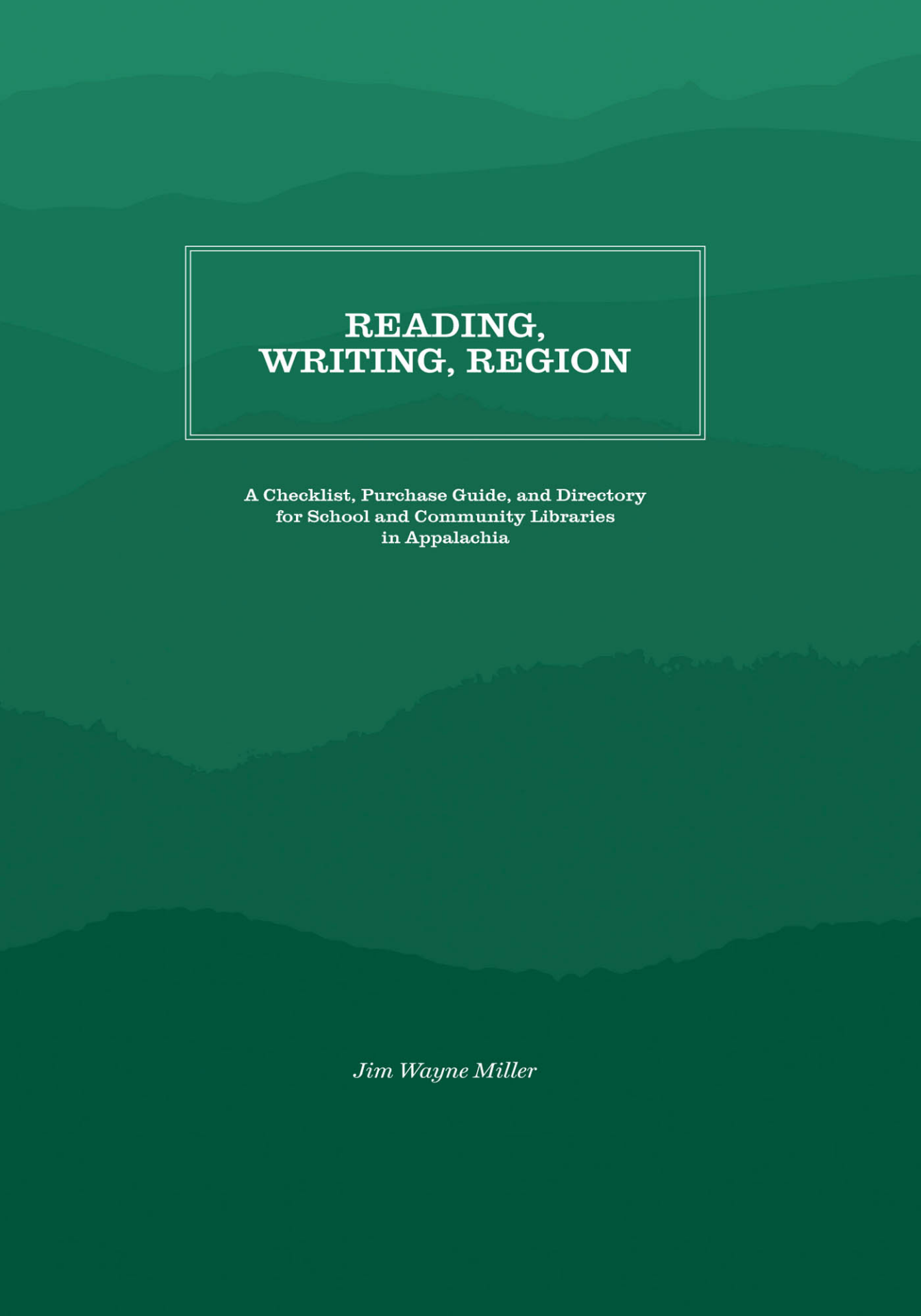


The background of the entire cover is a photograph of rolling green hills, likely in the Appalachian region, with varying shades of green and some mist or haze in the valleys.

READING, WRITING, REGION

A Checklist, Purchase Guide, and Directory
for School and Community Libraries
in Appalachia

Jim Wayne Miller

Preface

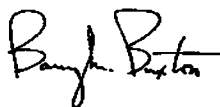
We here at the Appalachian Consortium are pleased to publish *Reading, Writing, Region* in conjunction with our Southern Highlands Institutes for Educators (SHIE). These Institutes, funded in-part by the National Endowment for the Humanities, are intended to acquaint regional elementary and secondary teachers with the history and culture of the Appalachian region and to provide ideas for incorporating these studies into their regular school curriculum.

SHIE is a significant development in the continuing evolution of the Appalachian Consortium because it represents our commitment to young students of the region. We believe that all of the students in our service area should know about the unique Appalachian heritage and the events and individuals which make this history come to life.

We recognize, however, that to reach our students we must first do everything within our power to assist area teachers. Only through their individual interest, commitment and hard work can we meet this objective. Our first priority is assisting public school teachers in understanding our heritage and in developing curriculum and methods for integrating regional studies into their classes.

To begin meeting this need we have assembled perhaps the finest group of Appalachian Scholars to work on a single project in the history of the Consortium. Jim Wayne Miller's manuscript is an important ingredient in this program because it synthesizes a plethora of materials and resources which are available to the teacher. It also updates Dr. Miller's previous Guide which was first published in 1978.

The Southern Highlands Institutes and this manuscript are but two examples of the Consortium's commitment to regional studies in the public schools. Currently underway are curriculum projects, conferences, new publications, and plans for future institutes. We hope that teachers will turn to the Consortium to assist with questions about Appalachia and become part of our regional studies network.



Barry M. Buxton
Executive Director

*Southern Highlands
Institute for Educators*





The Appalachian Consortium was a non-profit educational organization composed of institutions and agencies located in Southern Appalachia. From 1973 to 2004, its members published pioneering works in Appalachian studies documenting the history and cultural heritage of the region. The Appalachian Consortium Press was the first publisher devoted solely to the region and many of the works it published remain seminal in the field to this day.

With funding from the Andrew W. Mellon Foundation and the National Endowment for the Humanities through the Humanities Open Book Program, Appalachian State University has published new paperback and open access digital editions of works from the Appalachian Consortium Press.

www.collections.library.appstate.edu/appconsortiumbooks

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READING, WRITING, REGION: A CHECKLIST, PURCHASE GUIDE AND DIRECTORY FOR SCHOOL AND COMMUNITY LIBRARIES IN APPALACHIA

Back around the turn of the century when he was trying to gather information about the Southern Highlands, Horace Kephart discovered, to his dismay, that very little had been written about the area we now know as Appalachia. Kephart could not find a single up-to-date magazine article describing the land and people. Had he been seeking information about exotic places such as Timbaktu or Tenerife, Kephart said, he could have found it in abundance. But no library in America could provide him with a guide to the Southern Highlands, the "rooftop of America."

That situation soon changed, and Kephart had a hand in changing it by publishing, in 1913, *Our Southern Highlanders*. In 1921 John C. Campbell appended a considerable bibliography to his *The Southern Highlander and His Homeland*. Campbell's complaint, unlike Kephart's, was not of a lack of information concerning Appalachia, but of myths and misinformation. More things were known about the Southern Highlands that were not true, Campbell wrote, than of any other part of the country.

Understanding Appalachia is still impeded by myth, stereotype, and misinformation. In recent years Harry Caudill has credibly maintained that the Appalachian mountain range is "the least understood and most maligned part of America." But certainly if Kephart were seeking information about Appalachia today in any of the better libraries of the country, his complaint would more likely be of a bewildering abundance of materials, rather than of a lack of them. Berea College historian Dr. Richard Drake has published "A Bibliography of Appalachian Bibliographies" which lists 57 bibliographies compiled since 1911.

If Kephart were writing today he could draw on the following resources: the Weatherford-Hammond Mountain Collection at Berea College; *The Southern Mountains: A Bibliography and Guide to Studies*; Louise Boger's *The Southern Mountaineer in Literature*; Robert Munn's *Appalachian Bibliography*; The Council of the Southern Mountains' *Bibliography of the Appalachian South*; West Virginia University's *Appalachian Outlook*, a quarterly up-date to Munn's *Appalachian Bibliography*; the *Bibliography of Southern Appalachia*, edited by Charlotte T. Ross, published and distributed by the Appalachian Consortium Press.

Our proper concern today cannot be with a lack of information about Appalachia. Books, journals, anthologies, tapes, and films concerning every aspect of life in the region are available. The need now is to concentrate on making known, throughout the Appalachian region, the existence and availability of all these materials. For when one visits the high school, municipal and county libraries of Appalachia, one is struck by the discrepancy between the abundance of available materials on Appalachia and the materials actually available in the libraries. In too many of our high school and community libraries, Kephart might still find more information about Timbaktu than about Appalachia.

We may justifiably complain that the rest of the country misunderstands Appalachia. But if we compare the Appalachian collections of our high school, city and county libraries with those of similar libraries outside our region, we may be forced to admit that the rest of the country knows more about us than we know about ourselves.

Most of the writing about Appalachia is not readily available to Appalachian people. A story about flatboating on the Tennessee River in the 19th century suggests one of the reasons why this is so: flatboatmen taking a valuable cargo of products down the river by night watched lights along the riverbank to determine their progress downriver. They passed by a house where a great fire burned; they could see people dancing and hear fiddle music. Soon they passed another house, again with a great fire burning, people dancing, and fiddles playing. It must be a holiday, the flatboatmen thought; or maybe some great victory was the cause of all this celebration. But after they had passed seven or eight houses, all with fires burning, and people dancing to—always the same—fiddle music, the flatboatmen realized they were caught in the notorious Boiling Pot, a swift eddy in the river near Chattanooga. Instead of going steadily downriver, they were going around and around in the dark, coming always past the same house on the bank, where a fire burned and people were dancing to fiddle music. —Much of the writing about Appalachia “circulates” like the flatboat and its cargo: while it seems to be progressing toward a destination, it is actually going around and around, in academic circles, repeatedly passing people but never touching their shores. This Checklist, Purchase Guide and Directory is intended to be used by librarians and teachers to help bring writing about Appalachia out of the academic Boiling Pot, to dock on shores where it will be available to greater numbers of people.

Fortunately, we can cite notable successes resulting from this effort to make material concerned with Appalachia available to Appalachian people. With the aid of an ESEA Title II grant, Mrs. Elaine Duty, librarian at the John S. Battle High School in Washington County, Virginia, created a Southern Appalachian Collection of over 500 titles in the categories of general works, philosophy, religion, social sciences, linguistics, pure sciences, applied sciences, arts and recreation, literature, history, fiction, and references works. In addition to books, the collection includes journals (such as *Appalachian Journal*, *Foxfire*, *Mountain Life & Work*), maps, pamphlets, sheet music, paintings and pictures, dozens of disc and cassette recordings, slides, films and filmstrips. The collection is housed in a separate part of the library and identified as the Southern Appalachian Collection. A shelf list, with annual supplements, is available. The collection is made known to the community through an attractive brochure which states that the collection may be used not only by the school's students but also by all persons interested in the study of the Southern Appalachian heritage. Many people in the immediate community and from the surrounding area use the collection.

Middle schools and high schools in West Virginia have been the beneficiaries of cooperation between the West Virginia Department of Education and Morris Harvey College (now the University of Charleston). The Appalachian Center at Morris Harvey College, working with the State Department of Education, developed and distributed educational materials relating to Appalachia. The Center prepared, as an aid to teachers and librarians, purchase guides, lists and catalogs of books and audio-visual materials which could be acquired by libraries to support curricular offerings in Appalachian history, culture, literature, and the arts.

Every school and community library in the Appalachian region should have—and can have—an Appalachian collection like the one at the John S. Battle High School. That collection, and the cooperation of Morris Harvey College with the West Virginia Department of Education, stand as examples to

us—examples of ways in which we can undertake the important task of introducing regional materials into every school and community library in Appalachia. Throughout the region more and more schools have introduced new courses dealing with various aspects of Appalachian history and culture, or are developing units emphasizing Appalachia for already existing courses. Increasingly, adults in the region are continuing their educations, formally and informally. They are drawing on the resources of local schools and of municipal and county libraries as they pursue interests in genealogy, local and regional history, politics, economics, arts and crafts. Thus it is important that our libraries have adequate resources for interests and activities of the people they serve.

Some teachers and administrators have reservations about the use of local and regional history and literature in curricular offerings. Might not these materials imply a relaxation of standards, a narrowing of interest, an abandonment of the pursuit of excellence? The intent is just the opposite. Why, after all, do students excel? When Bill Moyers interviewed Kentucky novelist, poet and teacher Robert Penn Warren on *Bill Moyers' Journal*, Warren reported on the findings of a man who had directed the national Merit Scholarship Program and who had attempted to discover why students excel. He thought he might learn the answer by determining what Merit Scholars have in common. But he found, according to Warren, that Merit Scholars are a diverse group; that about the only thing they have in common is "an old grandfather, a teacher, someone who has made them feel valuable and valued." Moyers asked then how one could create this sense of the valuable, unique self. Warren responded: "By helping people to understand who they are and how they got to be the way they are."

Here Warren suggests, in essence, a curriculum which uses the humanities as a means of inspecting our lives, and not as an adornment or ornament. It is a curriculum which necessarily involves history and literature—local, regional, national and world history and literature—and thus is in no way narrow. To understand oneself, as R. G. Collingwood in *The Idea of History* explains, means knowing first, what it is to be human; secondly, what it is to be the *kind* of human being you are; and thirdly, what it is to be the kind of person *you* are and nobody else is. To the degree that people are different in one place, or at one time, and to the degree that forces and circumstances have operated to make them different, a curriculum can take locality and circumstance into account. The curriculum not only should do this, it must if it is to help students toward an understanding not only of man in the abstract, but of man as a social creature and as a unique individual. Paying attention not only to what is taught, but also to where something is taught, and to whom, is one way a school and a teacher can make students feel "valuable and valued."

Through no fault of their own teachers and administrators have not been well-equipped to take locality into account in the schools. Teachers have had neither the materials nor the training required, though many have demonstrated admirable resourcefulness and ingenuity in the face of difficult obstacles. In most teacher training programs, according to Jacob Getzels of the University of Chicago, "little differentiation has been made between prospective teachers for one locality and those for another. The distinctions in training and placement have all been made vertically, that is, between those who will teach in one age grade or another, and not horizontally, that is, between those who will teach the same grade but in different localities."

This Checklist, Purchase Guide and Directory identifies materials and

resources for teachers, librarians and administrators interested in a horizontal approach to schooling; that is, in paying attention not only to what is taught, but to where it is taught and to whom. The materials and resources identified here can help bring a much-needed concreteness and realism to the teaching of American history and culture. The general editor of the Rivers of America Series, Constance Lindsay Skinner, maintains that the average American knows less and cares less about his country, its past and present in all the different regions, than any other nation. This is because, she says, "few have displayed to him the colors and textures of the original stuff of American life."

We should be concerned with teaching the history and culture of our different regions not for the past's sake, but for the sake of the present and future. A concrete view of the American land and people helps create individual self-understanding and self-esteem, as well as collective stability. Such a view counters the rootless uniformity of popular culture with the realization of rooted diversity. The cultural geographer Raymond Gastil points out that the more we know about our immediate place, its history and heritage, the more we tend to care about that place and what happens to it.

The establishment and improvement of Appalachian collections in the school and community libraries of the region can make a significant contribution to what Harry Caudill sees as a needed "cultural upheaval." Appalachian collections in use throughout the region can help bring about what Charles O. Jackson calls a "social redefinition of the region." By contributing to a heightened awareness of Appalachia as an American region with a distinctive history and heritage, Appalachian collections can be of practical value to people in the region. Many Appalachian communities, when they lost their schools through consolidation, lost also a valuable sense of identity. There is no way back to the intimate sense of bounded community that may once have existed when the school was, in effect, a community center. Not only school consolidations but improved roads and the introduction of other improved means of communication, together with other economic and social changes, mitigate against such a return. But as the historian George Brown Tindall points out in his book *The Ethnic Southerners*, people don't always lose their identity as a result of change; sometimes they find it. And it is possible for people in Appalachia to discover an enlarged identity and sense of community through increased familiarity with their region's past and present. Appalachians can come to an understanding that people in western North Carolina, in east Tennessee and north Georgia, in east Kentucky and West Virginia—that is, people throughout the Appalachian region—share a past, a present, and a future with common problems and possibilities.

As a result of greater familiarity with their region's history and culture young people can come to see Appalachia not as a place to escape from but as a place with an interesting past, a challenging present and an exciting future. Appalachian collections, properly used in curricular offerings, can help young people see in Appalachia a place, as Wendell Berry puts it in a poem, "whose possibilities I am one of." In the remaining years of the twentieth century, nothing educators can do is likely to be more important than helping Appalachian people—from grade school through the university—know more about the history, culture, economics and politics of their region.

Educators convinced of the need for an Appalachian collection, or of the need to improve current holdings, nevertheless appreciate guidance in determining the value of what is already on their library shelves and in deciding

what should be added to make their collections adequate. This Checklist, Purchase Guide and Directory is a response to that felt need. The items in the Checklist and Purchase Guide have been suggested by knowledgeable people from many academic disciplines. The Directory of Appalachian centers, programs, newsletters, publications and activities affords access to the resources of a network of individuals and groups concerned with the Appalachian region. Neither the list nor the directory is exhaustive. The Checklist and Purchase Guide should be considered the nucleus of a good Appalachian collection. Emphasis is upon what is essential and available, but the list contains both old and new titles, since many of the older works have been recently re-issued.

Some suggestions for using the Checklist:

1) Inventory your library's holdings and determine how many titles your library already has that belong to an Appalachian collection. (You may discover titles not on the list which nevertheless should be a part of your Appalachian collection.)

2) Assign priorities to those items that you don't have in your library. Begin systematically to acquire them. You may want to form an Appalachian Studies Committee or Appalachian Heritage Committee of teachers and interested community members for this purpose.

3) Highlight the collection. House it in a separate part of the library. Prepare a master list to which supplements may be added as the collection grows.

4) Publicize the collection. Let the whole school and the whole community know of its existence.

5) Don't slight audio-visual materials. After all, much of what is unique and valuable in the Appalachian heritage of song, story, dance, art, and crafts is truly audio-visual, appealing directly to the eye and ear. Many aspects of Appalachian traditions are best preserved on film, slides, disc records, cassette and video tapes. Oral history tapes should be a part of your collection.

6) Keep your Appalachian collection growing. Acquire one of the more inclusive bibliographies, such as the *Appalachian Bibliography* or the *Bibliography of Southern Appalachia*. Subscribe to a bibliographical up-date such as *Appalachian Outlook*, and to some of the journals containing reviews of new publications (*Appalachian Notes*, *Appalachian Journal*). Write to the university and regional presses and ask to be placed on their mailing lists.

7) Make the Appalachian collection the center of school and community events throughout the year. The showing of a newly acquired film, for instance, might serve as the occasion for an afternoon or evening program. Appalachian writers, poets, historians, and scholars might give readings or lectures in the part of the library where the Appalachian collection is shelved. Different clubs and organizations in the community might be invited to hold one of their meetings in the school or community library, where they might become acquainted with the Appalachian collection and its usefulness for their activities and interests.

8) Use the Appalachian collection as a resource for community projects. Every Appalachian state has a federally-funded arts council or commission, as well as a state-based humanities council. These agencies make grants to local groups and organizations for many kinds of projects. An Appalachian collection in the local school or community library could be an important resource for carrying out many projects, and might be an advantage when applying for various kinds of grants.

9) Make your own contributions to the Checklist, Purchase Guide and Directory. As you work with the collection you will become aware of books, films, organizations and publications that should become a part of your holdings and resource directory.

—Jim Wayne Miller

I. Bibliographies, Materials and Resource Lists.

"A Bibliography of Appalachian Bibliographies," by Richard Drake. *Appalachian Notes* (see Journals), 2:3; 3:3; 3:4.

American Folklore Films and Videotapes: An Index. Fill Ferris and Judy Peiser, eds. Memphis, Tennessee: Center for Southern Folklore, 1976.

Contains many items relating to Appalachia.

Appalachian Bibliography 1980. Morgantown: West Virginia University Library. \$45.00

"A computer-based listing of 8205 entries with a detailed subject index."

Appalachian Books and Media for Public and College Libraries. Compiled by George E. Bennett. Morgantown: West Virginia University Library, 1975.

Appalbrochure. Whitesburg, Kentucky: Appalshop, n.d.

A list of films, videotapes and other materials available from Appalshop.

Appalachian Atlas: A Portrait of the Southern Mountains. For information regarding the Atlas, write to the Department of Political Science, Radford University, Radford, Virginia 24142.

Appalachian Issues & Resources. Southern Appalachian Ministry in Higher Education, 1975. 1538 Highland Avenue, Knoxville, Tennessee 37916.

Appalachian Film List. Compiled by Laura Schuster and Sharyn McCrumb. The most comprehensive listing to date of both documentaries and Hollywood features. Vol. 11, No. 4, Summer, 1984, *Appalachian Journal*.

***Appalachian Journal*, Vol. 5, No. 1 (Autumn 1977).** 132 Sanford Hall, Appalachian State University, Boone, North Carolina 28608.

Special issue of the *Journal*, "A Guide to Appalachian Studies." Contains valuable lists of journals, organizations, schools, resource people involved in the study of Appalachia, as well as up-to-date and definitive essays on the state of scholarship in a number of disciplines.

***Appalachia/Kentuckiana Bibliography*, 1974.** Southeastern Kentucky Regional Library Cooperative, Jackson, Kentucky 41339. Supplement to 2nd ed., 1976.

Appalachian Outlook. West Virginia University Library, Morgantown, West Virginia. Bibliography of periodical literature on Appalachia. \$3.00 per year.

Appalachian Women: An Annotated Bibliography. Sidney Saylor Farr, ed. Lexington, Kentucky: University Press of Kentucky, 1981.

"A Selective Bibliography for Appalachian Studies," by Steve Fisher. *Appalachian Journal* Vol. 9, Nos. 2-3 (Winter-Spring, 1982), pp. 209-242.

"Designed to aid those teaching Appalachian courses with a social science, political economy, and grassroots perspective."

Bibliography of Southern Appalachia. Charlotte T. Ross, ed. Appalachian Consortium Press, 1976. University Hall, Appalachian State University, Boone, North Carolina 28608, or University of Tennessee Press, Communications Building, Knoxville, Tennessee 37916.

Contains 13,000 entries relating to Appalachia, arranged alphabetically according to author and subject.

Bibliography on Urban Appalachians. Virginia Watkins, ed. Urban Appalachian Council, 1974. 1015 Vine Street, Room 514, Cincinnati, Ohio 45202.

Catalog/Bibliography of the Appalachian South. Council of the Southern Mountains, Drawer N, Clintwood, Virginia 24228.

"Filmography of Southern Appalachia," by Robert J. Higgs in *Bibliography of Southern Appalachia*, Charlotte T. Ross, ed. (See above).

Twelve-page listing of 16 mm films and videotapes with a list of film distributors.

Focus: Teaching English Language Arts. Vol. X, No. 2, Winter 1984. Focus on Appalachian Studies. Published by the Southeastern Ohio Council of Teachers of English. James E. Davis and Hazel K. Davis, eds. Department of English Language and Literature, Ellis Hall, Ohio University, Athens, Ohio 45701. Subscriptions, \$7.50 per year. For single numbers, inquire.

Foxfire Calendar. Each month has an accompanying project appropriate for that time of the year, with photos, diagrams, directions. \$6.95. For a list of the Foxfire magazines, books and records, write to: Foxfire Fund, Inc., Rabun Gap, Georgia 30568.

Handbook of Appalachian Materials. William Plumley *et al.*, Charleston, West Virginia: West Virginia Department of Education, 1971.

Like a Weaving: References and Resources on Black Appalachians. Vol. 7 of Black Diamonds. Magazine of the Black Culture of Appalachia. P. O. Box 135, Princeton, West Virginia 24740. \$5.00.

Literary Map of Southern Appalachia. Compiled by Parks Lanier, Jr. and Grace Toney Edwards. Department of English, Radford University, Radford, Virginia 24142-5917. 26" x 38" \$5.00 postpaid.

Nancy Roberts Southern Book Collection. Books and AV Materials Catalog for Schools, Libraries, Individuals. 3600 Chevington Road, Charlotte, North Carolina 28226. Telephone: (704) 364-4608. Free catalog.

"New Books and Records," by George Brosi. *Appalachian Journal*, Vol. 8, No. 4, Summer, 1981, pp. 308-313.

The ABC's of Appalachia. For information regarding this book and the accompanying manual *Beyond the ABC's of Appalachia*, for parents and teachers, contact: Dr. Melinda Wagner, Appalachian Studies Program Radford University, Radford, Virginia 24142. Telephone (703) 731-5159.

Virginia Genealogy. A Guide to Resources in the University of Virginia Library. Compiled by the Reference Department, University of Virginia Library. Charlottesville, Virginia: University of Virginia Press, 1983. \$4.95 paper.

Appalachian Literature and Music: A Comprehensive Catalog. George Brosi, ed. Berea, Kentucky: Appalachian Book and Record Shop, 1981.

West Virginia History: A Bibliography and Guide to Research. Harold M. Forbes. Morgantown: West Virginia University Press, 1983. \$9.00.

Choosing Books for Appalachian Children. Judy Martin, ed. An annotated Bibliography. Berea, Kentucky: Berea College Draper Service Center, 1982.

Strip Mining: An Annotated Bibliography. Robert F. Munn. Morgantown: West Virginia University Press, 1973. \$4.00.

An Encyclopedia of East Tennessee. Jim Stokely and Jeff D. Johnson, eds. Oak Ridge, Tennessee: Children's Museum of Oak Ridge, 1981. \$19.95.

An Appalachian Studies Teacher's Manual. Jim Stokely, ed. Primary through Graduate School. Oak Ridge, Tennessee: Children's Museum of Oak Ridge, 1981. \$11.50 postpaid.

Urban Appalachian Readings & Resources. Maureen R. Sullivan. Cincinnati, Ohio: Urban Appalachian Council, 1980.

OTHER SOURCES OF INSTRUCTIONAL MATERIALS

A Directory of American Poets and Fiction Writers, 1983-84 edition. New York: Poets & Writers, Inc., 1983. \$14.95. Name and addresses, by state, of 5,533 contemporary poets and fiction writers. Appalachian poets and writers easily identified and located by state.

Aside from the films, records and tapes available from Appalshop, Inc., many of the Appalachian Centers and colleges and universities with Appalachian Studies programs have videotapes, audiotapes and other materials. For details, inquire at the various centers.

The National Public Radio Cassette Catalog is an excellent source of materials (many of them specifically Appalachian). For a free catalog write to National Public Radio, Cassette Publishing, 2025 M. Street, N.W., Washington, D.C. To order by telephone, call toll free 800-253-0808.

II. Standard Works, Surveys: Appalachian History, Culture, Politics.

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The Appalachian Land Ownership Task Force. *Who Owns Appalachia? Land-ownership and its Impact.* With an introduction by Charles C. Geisler. Lexington, Kentucky: University Press of Kentucky, 1983.

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Armbrister, Trevor. *The Yablonski Murders and their Solutions*. Saturday Review/Dutton, 1975.

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Breckinridge, Mary. *Wide Neighborhoods: A Story of the Frontier Nursing Service*. Lexington: University Press of Kentucky, 1981. Cloth \$28.00; \$10.00 paper.

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Camblos, Ruth, and Virginia Winger, eds. *'Round the Mountains*. 1975. Distributed by Appalachian Consortium Press.

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- _____. *A Darkness at Dawn*. Univ. Press of Kentucky, 1976.
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- Clavel, Pierre. *Opposition Planning in Wales and Appalachia*. Philadelphia: Temple University Press, 1983.
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VIII. JOURNALS, MAGAZINES, NEWSPAPERS

Appalachia. Appalachian Regional Commission, 1666 Connecticut Avenue, N.W., Washington, D.C. 20235.

Appalachian Advance. Appalachian Educational Laboratory, Inc., Box 1348, Charleston, West Virginia 25325.

Appalachian Advocate. Urban Appalachian Council, 1015 Vine Street, Room 514, Cincinnati, Ohio 45202.

Appalachian Heritage. Box 623, Hindman, Kentucky 41822.

Appalachian Journal. A Regional Studies Review. 132 Sanford Hall, Appalachian State University, Boone, NC 28608.

Appalachian Notes. 225 Culpepper, Lexington, Kentucky 40502.

The Arts Journal. 324 Charlotte Street, Asheville, North Carolina 28801, 704-255-7888.

Black Diamonds. Magazine of the Black Culture of Appalachia. Ed Cabbell, Editor. P. O. Box 135, Princeton, West Virginia 24740.

Books. Sunday feature edited by Sallie Bingham. Louisville Courier-Journal, 525 West Broadway, Louisville, Kentucky 40202.

Cold Mountain Review. English Department, Appalachian State University, Boone, North Carolina 28608.

Corn Creek Revue. Young Harris College, Young Harris, Georgia.

Foxfire. Rabun Gap, Georgia 30568.

Green River Review. SVSC Box 56, University Center, Michigan 48710.

Goldenseal. Ken Sullivan, Editor, Department of Culture & History, Cultural Centre, Capitol Complex, Charleston, West Virginia 25305.

Grab-a-Nickel. Barbara Smith, Editor, Box 2158, Alderson-Broadus College, Philippi, West Virginia 26416.

- Hemlocks & Balsams.* Allen Speer, Editor, Lees-McRae College, P. O. Box 128, Banner Elk, North Carolina 28604.
- Highlander Reports.* Highlander Research and Education Center, Box 370, Rt. 3, New Market, Tennessee 37820.
- Highland Heritage.* Emory & Henry College, Emory, Virginia 24327.
- Katallagete: Be Reconciled.* Committee of Southern Churchmen. Box 936, College Station, Berea College, Berea, Kentucky 40404.
- Katuah.* Bioregional Journal of the Southern Appalachians, Box 873, Cullowhee, North Carolina 28723.
- Kentucky Folklore Record.* Box U-169, Western Kentucky University, Bowling Green, Kentucky 42101.
- Laurel Leaves.* Appalachian Consortium Press, University Hall, Appalachian State University, Boone, North Carolina 28608.
- Laurel Review.* Mark DeFoe, ed. Department of English, West Virginia Wesleyan College, Buckhannon, West Virginia 26201.
- Mountain Call.* Box 611, Kermit, West Virginia 25674.
- Mountain Eagle.* Tom Gish, Editor, Tunnel Hill, Whitesburg, Kentucky 41858.
- Mountain Life & Work. The Magazine of the Appalachian South.* Council of the Southern Mountains, Drawer N, Clintwood, Virginia 24228.
- Mountain Spirit.* 332 Crab Orchard Road, Lancaster, Kentucky 40446.
- North Carolina Folklore Journal.* Department of English, Appalachian State University, Boone, North Carolina 28608.
- SAM Newsletter.* Southern Appalachian Ministry in Higher Education, 1538 Highland Avenue, Knoxville, Tennessee 37916.
- Southern Exposure.* P. O. Box 531, Durham, North Carolina 27702. (10th Anniversary Special Edition Encyclopedia of Southern Life & Change, \$5.00).
- Tennessee Folklore Society Bulletin.* Middle Tennessee State University, Murfreesboro, Tennessee 37132.
- Troublesome Creek Times.* Ron Daley, Editor, P. O. Box 457, Hindman, Kentucky 41822.
- United Mine Workers Journal.* 900 15th Street, N.W., Washington, D.C. 20005.
- West Virginia Hillbilly.* Richwood, West Virginia 26261.

Wildwood. P. O. Box 1237, Dublin, Virginia 24084.

Wind/Literary Journal. Box 809K, Pikeville, Kentucky 41501. Quentin Howard, Editor.

IX. APPALACHIAN CENTERS/APPALACHIAN STUDIES PROGRAMS

Appalachian Center, Berea College, Berea, Kentucky 40404, Loyal Jones, Director, 606-986-9341.

Appalachian Center, East Tennessee State University, Johnson City, Tennessee 37614.

Appalachian Center, University of Kentucky, 641 South Limestone, Lexington, Kentucky 40506, 606-257-4852.

Appalachian Development Center, Morehead State University, Morehead, Kentucky 40351.

Appalachian South Folklife Center, P. O. Box C, Pipestem, West Virginia 25979, 304-466-0626.

Appalachian Studies Program, Box 5917, Radford University, Radford, Virginia 24142.

Appalachian Studies Program, Center For Programs in the Humanities, 106 Williams Hall, Virginia Tech, Blacksburg, Virginia 24061, 703-961-6551.

Buckhorn Children's Center, Buckhorn, Kentucky 41721, 606-398-7245.

Center for Appalachian Studies, Appalachian State University, Boone, North Carolina 28608.

Highlander Center, Rt. 3, Box 370, New Market, Tennessee 37820, 615-933-3443.

Hinton Rural Life Center, P. O. Box 27, Hayesville, North Carolina 28904.

The John C. Campbell Folk School, Brasstown, North Carolina 28902.

Mountain Heritage Center, Western Carolina University, Cullowhee, North Carolina 28723.

Regional Folklife Center, Children's Museum of Oak Ridge, P. O. Box 3066, Oak Ridge, Tennessee 37830.

Rose Center, Morristown, Tennessee 37814.

Write to the various centers, schools and programs listed here for information about available materials and about scheduled activities.

X. BOOKSELLERS/BOOKSTORES

Accent on Books, Inc., 854 Merrimon Avenue, Asheville, North Carolina 28804, 704-252-6255.

Berea College Bookstore, Berea, Kentucky 40404

George Brosi, 123 Walnut Street, Berea, Kentucky 40403, 606-986-3262. Specializing in Appalachian books.

CSM Appalachian Bookstore, c/o Council of the Southern Mountains, P. O. Box 1188, Clintwood, Virginia 24228.

Sloan's Book Shop, 289 North Main Street, Waynesville, North Carolina 28786.

XI. EXHIBITS

More Than Land or Sky: Art from Appalachia. (For information regarding the exhibit and a tour schedule write to Barbara Shissler Nosanow, Curator of Education, National Museum of American Art, Smithsonian Institution, Eighth and G Streets, Washington, D.C. 20560.)

Appalachian Writers Exhibit. (For information regarding the exhibit write to Professor Irene Moser, D. Hiden Ramsey Library, University of North Carolina at Asheville, Box 8467, Asheville, North Carolina 28814. Telephone 704-258-6546.)

GALLERIES

Huntington Galleries, Park Hills, Huntington, West Virginia 25701.

XII. FESTIVALS, CELEBRATIONS, SEMINARS, SYMPOSIA

Write or call for dates and details.

Appalachian Celebration, Appalachian Development Center, Morehead State University, Morehead, Kentucky 40351.

Appalachian Festival, Museum of Appalachia, Norris, Tennessee 37828.

Augusta Heritage Arts Workshop and Festival. For information regarding various workshops in dance, music, crafts and folklore, write to Margo Blevin, Director, Augusta Heritage Arts Workshop, Davis & Elkins College, Elkins, West Virginia 26241. Telephone: 304-636-1903.

The Celebration of Traditional Music, Appalachian Center, Berea College, Berea, Kentucky 40404.

Gingerbread Festival, Knott County, Kentucky. For information write: Mike Mullins, Director, Hindman Settlement School, Hindman, Kentucky 41822.

John Henry Folk Festival. Ed Cabbell, Director, P. O. Box 135, Princeton, West Virginia 24740.

New River Symposium. For information regarding the annual symposium write to the United States Department of the Interior, National Park Service, New River Gorge National River, P. O. Drawer V, Oak Hill, West Virginia 25901.

See various newsletters for information about these and other festivals, fairs and celebrations.

XIII. INSTITUTES/WORKSHOPS

Appalachian Studies Institute, Appalachian Center, Appalachian State University, Boone, North Carolina 28608.

Appalachian Center, Berea College, Berea, Kentucky 40404, Summer Workshop.

Appalachian Development Center, Morehead State University, Morehead, Kentucky 40351, Appalachian Celebration.

Appalachian Center, East Tennessee State University, Johnson City, Tennessee 37614, Writers Workshop.

Highland Summer Conference, English Department, Radford University, Radford, Virginia 24142-5917.

Hindman Settlement School, Hindman, Kentucky 41822, Appalachian Writers Workshop.

Pine Mountain Settlement School, Bledsoe, Kentucky 40810. For information about programs and activities, write or call James Urquhart, Director. Telephone: 606-558-4361.

Southern Highlands Institute for Educators. A series of two-week institutes on four different campuses in Southern Appalachia (East Tennessee State University; Western Carolina University; Virginia Polytechnic Institute; Appalachian State University), June-July, 1984. For information write: Southern Highlands Institute for Educators, Appalachian Consortium, Inc., University Hall, Appalachian State University, Boone, North Carolina 28608; or call Doris Jenkins, Project Coordinator: 1-704-262-2064.

James R. Stokely Institute for Liberal Arts Education, 218 Ayres Hall, College of Liberal Arts, University of Tennessee, Knoxville, Tennessee 37996-1325, 615-974-4481. Summer institutes for teachers and rising high school seniors.

Jesse Stuart Symposium, c/o Jesse Stuart Foundation, Inc., Appalachian Development Center, Morehead State University, Morehead, Kentucky 40351. Or contact: Dr. H. E. Richardson, Department of English, Department of English, 315 Bingham Humanities Building, Belknap Campus, University of Louisville, Louisville, Kentucky 40292.

Writer's Workshop, Lee Pennington, Director, Carter Caves State Resort Park, Olive Hill, Kentucky 41164, 606-286-4411. Annually in June.

XIV. JOURNALS, MAGAZINES

Appalachian Journal. Appalachian State University, Boone, North Carolina 28608.

Appalachian Notes. Erasmus Press, 225 Culpepper, Lexington, Kentucky 40502.

Appalachian Heritage. Box 623, Hindman, Kentucky 41822.

The Arts Journal. 324 Charlotte Street, Asheville, North Carolina 28801, 704-255-7888.

Black Diamonds. Magazine of the Black Culture of Appalachia. Ed Cabbell, Editor. P. O. Box 135, Princeton, West Virginia 24740.

Cold Mountain Review. English Department, Appalachian State University, Boone, North Carolina 28608.

Corn Creek Revue. Young Harris College, Young Harris, Georgia.

Books. Sunday feature edited by Sallie Bingham, Louisville Courier-Journal, 525 West Broadway, Louisville, Kentucky 40202.

Goldenseal. Ken Sullivan, Editor. Department of Culture & History, Cultural Centre, Capitol Complex, Charleston, West Virginia 25305.

Grab-a-Nickel. Barbara Smith, Editor. Box 2158, Alderson-Broadus College, Philippi, West Virginia 26416.

Hemlocks & Balsams. Allen Speer, Editor. Lees-McRae College, P. O. Box 128, Banner Elk, North Carolina 28604.

Katuah. Bioregional Journal of the Southern Appalachians, Box 873, Cullowhee, North Carolina 28723.

Laurel Review. Mark DeFoe, Ed. Department of English, West Virginia Wesleyan College, Buckhannon, West Virginia 26201.

Sojourner. William Turner, Ed. Appalachian Center, 641 Limestone, University of Kentucky, Lexington, Kentucky 40506.

Southern Exposure. P. O. Box 531, Durham, North Carolina 27702. (10th Anniversary Special Edition Encyclopedia of Southern Life & Change, \$5.00.)

Troublesome Creek Times. Ron Daley, Editor. P. O. Box 457, Hindman, Kentucky 41822.

Whitesburg Mountain Eagle. Tom Gish, Editor. Tennel Hill, Whitesburg, Kentucky 41858.

Wildwood. P. O. Box 1237. Dublin, Virginia 24084.

Wind/Literary Journal. Quentin Howard, Editor. Box 809K, Pikeville, Kentucky 41501.

XV. MUSEUMS

Abraham Lincoln Museum, Lincoln Memorial University, Harrogate, Tennessee 37752.

Berea College Appalachian Museum, Berea, Kentucky 40404.

Cherokee Museum, Cherokee, North Carolina 28719.

Children's Museum of Oak Ridge, P. O. Box 3066, Oak Ridge, Tennessee 37830, 615-482-1075.

Museum of Appalachia, Box 359, Norris, Tennessee 37828. John Rice Irwin, Director.

Oglebay Institute, Oglebay Park, Wheeling, West Virginia 26003. Mansion Museum includes museum of coal mining.

XVI. NEWSLETTERS

Appalachian Center Newsletter. The Appalachian Center, 641 South Limestone, University of Kentucky, Lexington, Kentucky 40506-0331, 606-257-4851.

Appalachian Consortium Newsletter. University Hall, Appalachian State University, Boone, North Carolina 28608.

Appalink. Newsletter of the Appalachian Studies Conference. Institute for Appalachian Affairs, East Tennessee State University, Johnson City, Tennessee 37614.

Appalachian Studies News. Virginia Tech Humanities Program, 106 Williams Hall, Virginia Tech, Blacksburg, Virginia 24061.

Appalachian Writers Workshop Newsletter. Hindman Settlement School, Hindman, Kentucky 41822, 606-785-5475.

Archives of Appalachia Newsletter. Box 22450A, The Sherrod Library, East Tennessee State University, Johnson City, Tennessee 37614.

Center Newsletter. Appalachian Center, Berea College, Berea, Kentucky 40404.

Southern Appalachian Writers Cooperative Newsletter. P. O. Box 758, Mountain Home, Tennessee 37684.

West Virginia Writers Newsletter. 300 Maryland Avenue, Beckley, West Virginia 25801.

XVII. ORGANIZATIONS

The Appalachian Consortium. University Hall, Appalachian State University, Boone, North Carolina 28608.

Member institutions of the Appalachian Consortium include: Appalachian State University; Blue Ridge Parkway; East Tennessee State University; Ferrum College; First Tennessee-Virginia Development District; Lees-McRae College; Mars Hill College; United States Forest Service; University of North Carolina—Asheville; Warren Wilson College; Western Carolina University; Western North Carolina Historical Association. Affiliate members are: Council on Appalachian Women Inc., North Carolina Division of Archives and History and the Mountain Regional Library, Young Harris, Georgia.

Appalachian Council for the Arts. ETSU Box 19180A, Johnson City, Tennessee 37614-0002, 615-929-5348.

Appalachian Institute. P. O. Box 298, Livingston, Kentucky 40445, 606-453-3115.

An association of local and regional public interest and citizen groups, the Appalachian Institute includes: Appalachia—Science in the Public Interest, Livingston, Kentucky; Rural Cumberland Resources, Crossville, Tennessee; Kentucky New Farm Coalition, Pleasureville, Kentucky; Long Branch Environmental Education Center, Leicester, North Carolina; Mountain Women's Exchange, Jellico, Tennessee; Mountain Stream Monitors, Elkins, West Virginia; Coalition of American Electric Consumers, Abingdon, Virginia. The Institute maintains a Speakers Bureau.

Appalachian Literary Guild. P. O. Box 1237, Dublin, Virginia 24084.

Appalshop, Inc. P. O. Box 743, 306 Madison Street, Whitesburg, Kentucky 41858, 606-633-5708.

Appalshop, Inc. consists of Appalshop Films, June Appal Recordings, Headwaters Television, the Mountain Photography Workshop, and Roadside Theater. For bookings and touring schedule of Roadside Theater's South of the Mountain, Brother Jack, Red Fox Second Hangin' and Mountain Tales contact Donna Porterfield or Jeff Hawkins at Whitesburg, or Box 771, Norton, Virginia 24273, 703-679-5281.

Appalachian Studies Conference. For information contact Loyal Jones, Director, Appalachian Center, Berea College, Berea, Kentucky 40404.

Appalachian Writers Association. Box 19210A, East Tennessee State University, Johnson City, Tennessee 37614-0002.

Blue Ridge Quilters' Guild. For information about seminars, exhibitions, write or call the Carroll Reece Museum, P. O. Box 22, 3000A, East Tennessee State University, Johnson City, Tennessee 37614; Telephone 615-929-4392 or 929-4283.

Council of Southern Mountains. Drawer N, Clintwood, Virginia 24228, 703-926-4495.

Danish-American Exchange. CPO 287, Berea College, Berea, Kentucky 40404.

Eastern Kentucky Social Club. c/o William Turner, Department of Sociology, University of Kentucky, Lexington, Kentucky 40506.

Folk School Association of America. P. O. Box 287, Berea College, Berea, Kentucky 40404.

Foxfire Fund, Inc. P. O. Box B, Rabun Gap, Georgia 30568.

Jesse Stuart Foundation, Inc. Appalachian Development Center, Morehead State University, Morehead, Kentucky 40351.

John Henry Memorial Foundation. Ed Cabbell, Director. P. O. Box 135, Princeton, West Virginia 24740.

Kentucky Youth Research Center. 427 Versailles Road, P. O. Box 713, Frankfort, Kentucky 40601, 502-695-5660.

Promotes educational, health and social services.

Southern Appalachian Writers Cooperative. P. O. Box 758, Mountain Home, Tennessee 37684.

Southern Mountain Research Collective. Department of Political Science, Emory & Henry College, Emory, Virginia 24327.

Urban Appalachian Council. 2115 West Eighth Street, Cincinnati, Ohio 45204, 513-251-8626.

Western North Carolina Tomorrow. P. O. Box 222, Cullowhee, North Carolina 28723, 704-227-7492.

West Virginia Writers, Inc. 300 Maryland Avenue, Beckley, West Virginia 25801.

XVIII. SPECIAL COLLECTIONS

Archives of Appalachia. The Sherrod Library, East Tennessee State University, Johnson City, Tennessee 37614.

Atlanta Regional Branch. The National Archives, East Point, Georgia 30344, 404-763-7477.

A list of records for research in Appalachian Studies available upon request.

King Library. University of Kentucky, Special Collections and Archives, Lexington, Kentucky 40506.

Mountain Regional Library. Young Harris, Georgia 30582. Helen Kimsey, Director.

The Southern Appalachian Collection. John S. Battle High School, Route 5, Bristol, Virginia 24201.

The Weatherford-Hammond Mountain Collection. Hutchins Library, Berea College, Berea Kentucky 40404.

(This extensive collection contains the recently microfilmed records of the settlement institutions of Appalachia—Pine Mountain Settlement School, Hindman Settlement School, Redbird Settlement School, etc.—The Hutchins Library will also make available lists of Mountain Fiction and Mountain Poetry, compiled by Mr. A. H. Perrin, from the Mountain Collection.)

XIX. UNIVERSITY, REGIONAL AND SMALL PRESSES

Use this list to order many of the books found in the Checklist and Purchase Guide.

Algonquin Books. P. O. Box 2225, Chapel Hill, North Carolina 27515-2225, 919-933-2113.

Alice James Books. 138 Mount Auburn Street, Cambridge, Massachusetts 02138.

Amicae Press. 104 Bay Ridge Avenue, Brooklyn, New York 11220.

American Association for State and Local History. 1400 Eighth Avenue, South, Nashville, Tennessee 37203.

Andrew Mountain Press. P. O. Box 14353, Hartford, Connecticut 06114.

Anemone Press. Box 441, Howard University, Washington, D. C. 20059.

Appalachian Consortium Press. University Hall, Appalachian State University, Boone, North Carolina 28608.

Appalachian Learning Laboratory. Alice Lloyd College, Pippa Passes, Kentucky 41844.

Archer Editions Press. P. O. Box 562, Danbury, Connecticut 06810.

Bradbury Press. 2 Overhill Road, Scarsdale, New York 10583.

Briarpatch Press. Box 2482-A, Davidson, North Carolina 28036.

Celo Press. Route 5, Burnsville, North Carolina 28714.

Ecco Press. 1 West 30th Street, New York, New York 10001.

Folkways Press. Rt. 4, Box 379C, Boone, North Carolina 28607.

Gnomon Press. Box 106, Frankfort, Kentucky 40602.

Green River Press. P. O. Box 56, University Center, Michigan 48710.

Indiana University Press. Tenth & Morton Streets, Bloomington, Indiana 47405.

Iron Mountain Press. Robert Denham, Director. P. O. Box D, Emory, Virginia 24327.

John F. Blair, Publisher. 1406 Plaza Drive, SW, Winston-Salem, North Carolina 27103.

Kendall/Hunt Publishing Co., 2460 Kerper Blvd., Dubuque, Iowa 52001.

The King Library Press. King Library, University of Kentucky, Lexington, Kentucky 40506.

Lorrah & Hitchcock. Publishers, Inc., Murray, Kentucky 42071.

Louisiana State University Press. Baton Rouge, Louisiana 70803.

Mountain Freedom Press. c/o Appalachian South Folklife Center, Pipestem, West Virginia 25979.

Mountain State Press. The University of Charleston, 2300 MacCorkle Avenue, SE, Charleston, West Virginia 25304-1099.

Museum of Appalachia Press. Box 359, Norris, Tennessee 37828.

New Rivers Press. C. W. Truesdale, Publisher, P. O. Box 578, Cathedral Station, New York, New York 10025.

The New South Company. P. O. Box 24918, Los Angeles, California 90024-0918.

Ohio State University Press. 175 Mount Hall, 1050 Carmack Road, Columbus, Ohio 43210-1002.

Phoenix Press. P. O. Box 489, Cullowhee, North Carolina 28723.

Poets & Writers, Inc. 201 West 54 Street, New York, New York 10019, 212-757-1766.

Schiffer Publishing. P. O. Box 359, Norris, Tennessee 37828.

Saint Andrews Press. Saint Andrews College, Laurinburg, North Carolina 28352.

Seven Buffaloes Press. P. O. Box 249, Big Timber, Montana 59011.

St. Luke's Press. Mid-Memphis Towers, Suite 401, 1407 Union Avenue, Memphis, Tennessee 38104.

Tamarack. 909 Westcott Street, Sycacuse, New York 13210.

Temple University Press. Broad & Oxford Streets, Philadelphia, Pennsylvania 19122.

The University of Alabama Press. Box 2877, University, Alabama 35486.

University of Arkansas Press. McIlroy House, 201 Ozark Street, Fayetteville, Arkansas 72701.

The University of Georgia Press. Athens, Georgia 30602.

University of Illinois Press. 54 East Gregory Drive, Box 5081 Station A, Champaign, Illinois 61820.

The University of Michigan Press. Box 1104, 839 Greene Street, Ann Arbor, Michigan 48106.

University of Missouri Press. P. O. Box 7088, Columbia, Missouri 65205-7088.

The University of North Carolina Press. P. O. Box 2288, Chapel Hill, North Carolina 27514.

University of Pennsylvania Press. 3933 Walnut Street, Philadelphia, Pennsylvania 19104.

University of Pittsburgh Press. 127 North Bellefield Avenue, Pittsburgh, Pennsylvania 15260.

The University of Tennessee Press. 293 Communications Building, Knoxville, Tennessee 37996-0325.

University Press of Kentucky. 102 Lafferty Hall, Lexington, Kentucky 40506-0024.

University Press of Mississippi. 3825 Ridgewood Road, Jackson, Mississippi 38211.

The University Press of Virginia. Box 3608, University Station, Charlottesville, Virginia 22903.

Vega Publishing. 252 North 16th Street, Bloomfield, New Jersey 07003.

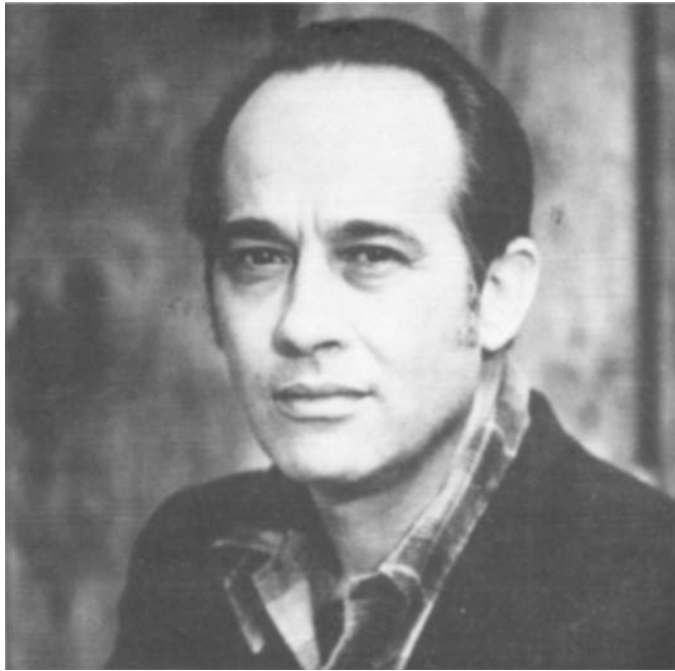
Wakestone Books. 405 Clifton Heights, Newport, Tennessee 37821.

Wampeter Press. Box 512, Green Harbor, Massachusetts 02041.

West End Press. Box 7232, Minneapolis, Minnesota 55407.

West Virginia University Press. Mountainair Book Store, Morgantown, West Virginia 26506.

Wilderness Books. P. O. Box 345, Cleveland, South Carolina 29635.



Jim Wayne Miller was born October 21, 1936 in Leicester, Buncombe County, North Carolina. He graduated from Berea College in 1958 with an A.B. in English. He did graduate work in German and American literature at Vanderbilt University, from which he received his Ph.D. degree in 1965. Since 1963, he has been a member of the faculty at Western Kentucky University in the Department of Modern Languages and Intercultural Studies. Not only have Miller's poems appeared in numerous anthologies but he has authored several books including *Cooperhead Cane*, *The More Things Change*, *The More They Stay the Same*, *Dialogue with a Dead Man*, *The Figure of Fulfillment* (a translation) and *The Mountains Have Come Closer* for which he was awarded the Thomas Wolfe Award. He is married to the former Mary Ellen Yates of Carter County, Kentucky; they are the parents of three children, James Yates, Fred Smith, and Ruth Ratcliff.